

RECYCLING EFFECT

Collective Exhibition in conjunction during the Rome Art Week
9 - 14 October 2017

Inauguration on October 14th, 2017 at 5pm

THE EXHIBITION

The exhibition aims to approach the public in a simple and clear way to the difficult world of "contemporary": the goal is to provide reading keys to all those who, while nurturing passion for the art world, find it hard and tough 'Approach to the world of contemporary art.

"Nothing but Art" will offer the opportunity to present, in the wonderful and evocative space of Palazzo Velli, a carefully chosen artist that will create a unique path of expressive value and refined stylistic research.

A union that compares various trends, shapes and researches, giving each artist the opportunity to propose their own artwork by offering them a unique visibility.

Art. 1 - Selection and participation

To selection of the exhibition can take part artists of all nationalities and ages that should send by email a short biography and 4 pictures representative of their artistic works.

Each artist selected will participate in the exhibition from 1 to 4 artworks-

The selection will take place simultaneously with the vision of the material received.

Selected artists will pay an **entry fee of € 100** which will cover expenses as per point 7 which will be paid within 5 days of the announcement of the selection.

Art. 2 - Technical specifications

Painting – Sculpture – Photo-Installation: there are no restrictions regarding style, technique, materials and media.

The paintings and photographs must be no larger than 70 x 100 cm, 80x120 about (including any frame), while the sculptures must be small / medium sized (80x40x40 cm).

Any dimensions different from those indicated are to be agreed upon with the artistic curator.

It is also essential to indicate the full caption of the works exhibited which includes: first name, last name, title, year of production, technical and quotation.

Indicate the full caption of the exhibited works, which includes: name, surname, title of the work, year of production, technique and quotation.

Art. 3 Terms and Conditions of Participation

Artists will have to sign up no later than 24:00 on September 25th, 2017.

Art. 4 - Transport and delivery of works

The selected works must be sent or delivered by hand no later than October 6th, 2017 at the exhibition venue, on penalty of exclusion from the event.

All participants are also present at the end of the event, and the works can be collected personally by the owners or by their carrier at the location of the exhibition.

Art. 5 - Responsibility

The Arte Borgo Gallery, while ensuring the utmost care and custody of the exhibits, declines any responsibility in case of theft, fire, or damage of any kind to the works and/or persons that may occur throughout the exhibition period.

Each selected artist expressly authorize the treatment of personal data according to the law 675/96.

The participation in the exhibition implies knowledge and full acceptance of these rules.

Art. 6 – Sales of works

In case of sale of the work, 10% of the selling price will be recognized by the artist to the organization.

Art. 7 - Participation fee

The registration fee is € 100, it's required for the selected artists and provides the following services:

- secretarial activities
- setting up and dismantling of the exhibition
- relationships with public and private stakeholders
- critical text
- catalog and depliant of event

- certificate of attendance
- graphic design and image study of the event through graphic designer & Professional web master (i.e. communication & marketing)
- graphic and typographic care of advertising material
- event advertising and press office
- opening of welcome

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ENTRY FORM

9 - 14 OCTOBER 2017

The undersigned asks to participate in the event "Recycling Effect"

Name _____ Surname _____ Artistic Name _____

Date e Place of birth _____ Address _____

City _____ Postal Code _____ Fiscal Code _____

E-Mail _____

Telephone Number _____

Website _____

Section: Painting Photography Sculpture Installation

I want to join with:

- 1 work
- 2 works
- 3 works
- 4 works

1st Work

Title _____ Technical _____

Support _____

Measure base _____ x _____ height _____ deep (only for sculpture) _____

Year _____ Price sales _____

2nd Work

Title _____ Technical _____

Support _____

Measure base _____ x _____ height _____ deep (only for sculpture) _____

Year _____ Price sales _____

3rd Work

Title _____ Technical _____

Support _____

Measure base _____ x _____ height _____ deep (only for sculpture) _____

Year _____ Price sales _____

4th Work

Title _____ Technical _____

Support _____

Measure base _____ x _____ height _____ deep (only for sculpture) _____

Year _____ Price sales _____

Send biography in word format (max 20 lines)

The Artist is responsible for the origin, authenticity and documentation of the Works.

I understand and accept explicitly all the regulations in the Announcement.

Date _____

Signature
